

From the M-G-M Picture "THE WIZARD OF OZ"
OVER THE RAINBOW

E. Y. HARBURG
 HAROLD ARLEN

performed by Anderson Keeping

The harmonics in the first measure are executed by placing the 4th finger directly over the XII fret of the first and second strings and striking them lightly with your thumb, "p," and "i" finger. Do the same thing in the second measure at the VII fret.

In measure 7, the E in the first chord is to be slurred to D. This is done with the 3rd finger and may cause some difficulty, so practice it several times.

The first chord in measure 18 requires a five fret reach with the 1st finger on C#, the 2nd finger stretching two frets to B, and the 4th finger on G#. It is always easier to make an extra stretch between the 1st and 2nd fingers than between the 3rd and 4th fingers. This is the reason for this fingering.

The marking "x" indicates a double sharp. In other words, sharp the sharp. So in measure 22, Fx is the same as G.

©1938, 1939 (Renewed 1966, 1967) METRO-GOLDWYN-MAYER INC.

Rights throughout the world controlled by LEO FEIST, INC.

All Rights of LEO FEIST, INC. Assigned to CBS CATALOGUE PARTNERSHIP

All Rights Administered by CBS FEIST CATALOG

International Copyright Secured

Made In U.S.A.

All Rights Reserved